



Correct Dressing for a Formal Afternoon Call



Babyish Rompers have a New Way of Buttoning and are of Fine Linen



The Oliver Twist Suit that is Appropriate for Chubby Boyhood



A Cozy Beach Romper of Striped Corduroy

SPRING in the Kiddies' Realm by Hester Winthrop

Little Petticoats Must Flare To Be In Fashion—The New Lanvin Sash Made of Velvet Ribbon—White and Colored Linen for Mornings—Fashions for the Small Lad.

MOTHERS are busy, these early spring days, planning and supplying juvenile wardrobes for all summer long. When this arduous task is out of the way, grown-up Easter fashions will have consideration; but most mothers like to get the small girl or small boy outfit satisfactorily and completely off the mind early in the season—before serious dressing problems come up. And it is easy to select children's clothes now for almost everything will be bought ready-made and all the new fashions for children are out by the middle of March.

The first requirement is of course to have a plenty of everything; plenty of tub frocks for a spic-and-span appearance morning, afternoon and evening; plenty of little undergarments for frequent changes; several hats for play, school and "best"; at least two coats, one of rough-and-ready type and the other a dress-up affair of impressive character; boots galore and stockings and socks to correspond; and last but far from least jolly rompers and play frocks with a sturdiness to resist wear and tear and many washings.



An Easily Laundered Galatea Suit



A Costume of Linen in White and Blue for a Wee Boy or Girl



A Simple Pique Frock with a Velvet Sash and Crochet Buttons

garden or on the sands. The picture of this romper shows how it is fas-



A Little Coat of Fawn Serge with Leather Belts and Buttons

tened with buttons underneath the leg so that it may be slipped on easily over ordinary garments and removed as easily. It is made of pink linen, puffed across the top at back and front. The upper fastenings come at the back. By substituting this fastening and also the buttons under the leg the romper may be turned as easily as a spread-out towel.

Fashions For The Boy.

Styles for little boyhood are just as decided and just as attractive as styles for tiny girlhood, and only the mother of a little lad knows how these juvenile fashions change from season to season. This year, again, the quaint color Tweed, or Pique's suit, will be worn by little boys of the chubby age, but the moment a boy begins to grow out of babyhood and to take on the slim lines of bigger boyhood he should be put into something more manly than a Dick-

ens' suit which is, after all, babyish in character. The Oliver Twist model pictured has breeches of tan linen, with collar to match and waist of white cambrie, laced down the front with white cord. Another suit of white galatea, with collar and cuffs of blue galatea, is practical and freshly charming for morning or afternoon wear.

Most engaging is the wee person in a lapelled frock which suggests the famous coat worn by "Tribsy." This frock is really intended for a little girl—no evidence, the bracelet—but it would be quite suitable for a very small boy, with its strapped belt and its boyish collar and lapels. As shown here, it is made of white galatea with belt and collar of rose pink linen. The fastenings are at the front and the frock may be laundered very easily.

The Lanvin Sash of Ribbon Loops.

Little girls are wearing sashes of velvet ribbon with overlapping loops depending from a band of the ribbon that goes around the waist. Two dandies fall at the front and two at the back and the velvet ribbon should be an inch wide, three or more loops one above the other, to each pendant. This sash was brought out by Lanvin.

Memory Link Bracelets Girlhood's New Fad

ABOUT a quarter of a century ago every girl coveted a bangle bracelet jingling with ten-cent pieces, each dime polished on one

side and engraved with somebody's monogram or initials. This trinket was highly valued, and the more dandily monogrammed dimes it boasted, the greater its value to the possessor and her friends—just as the Indian's proudest possession once upon a time was his belt hung with scalp! For of course, every dime on the bracelet represented, by its engraved monogram, an adorer.

The bangle went out and its owner forgot all about it. Now she smiles whimsically at her young daughter, who enthusiastically over the "new and original" idea of a monogrammed Memory Bracelet which is the very latest twentieth century school girl fad. Instead of dimes, however, the new bracelet has narrow little slabs of silver or gold plate which are strung on the tiniest black velvet ribbon and tied around the wrist. The bracelet begins with one slab, or "link," and the length of black velvet, link by link will it grow, and each link will bear the initials of some devoted admirer or friend.

A SPACE SAVER FOR THE DRESSER.

KEEPING handkerchiefs under the woman whose dresser is not generously large. The lower part of the pin cushion is a square box covered with flowered ribbon and lined with silk and satchet. The cover of the box is padded to serve as a pin cushion and a frill of ribbon goes all around the edge.

All is not Gold that Glitters... in her Hair

SITTING at the rear of a fashionable audience at theatre or opera, this winter, one is impressed by the number of sparkling ornaments in the women's coiffures, and also at the daintily, neat and carefully groomed aspect of the coiffures themselves. Fluffy hair is no longer good style; neither is baggy hair or frizzy hair; and a frowsy, half informal hairdressing has no merit of artistic value these days. All that is permitted in the way of artificial curling is a long, loose marcel wave conforming to the lines of the head, rather than standing out from it; and the tresses seem to be braided in some manner so that there are no straggling wisps or fluttering locks. All is neat, compact and exquisitely well groomed—as has been said.

In these dainty hairdressings are thrust splendid combs glittering with brilliant and colored stones; the color of course carefully selected to harmonize with the costume. Some of the combs are notes of the opera, are set with real diamonds and genuine rubies and emeralds; but these expensive coiffure ornaments are in the minority. Most of the modern hair combs sparkle with rhinestones and jewels of colored glass, but the effect is none the less brilliant for all that; and imitation gems have a very decided style value, quite apart from any question of intrinsic value, which makes them superlatively correct.

Several stage influences have made glittering hair ornaments the fashion. For one, the gorgeous spectacle of the Ballet Russe in which wondrous ornaments for head and hair form an important part of the costumes, designed by that past master of color, Leon Bakst. "Bakst" hair ornaments of various sorts are already displayed in the larger shops and splendor and weird design are their special features. Four Bakst combs for the hair are pictured in the larger illustration; and the most impressive of the combs is shown adjusted in the hair, in another illustration. This comb which has a peculiar shape of no particular meaning as far as the uneducated eye is concerned, is a combination of amber and crystal, set with rhinestones and imitation rubies and sapphires. The big comb is thrust into the hair in smart effect, standing



A Bakst Comb of weird shape with Persian figures in enamel and inset jewels of colored glass.

out only slightly from the head and forming a graceful part of the coiffure rather than a sharp note of contrast. Of the three other Bakst combs pictured, the one to the right of the comb just described is of amber and tortoise-shell with smitten rhinestones, cut steel beads and imitation emeralds. The fan-shaped comb at the lower left is of tortoise shell set with seed pearls, jet and imitation opal—an excellent comb for a gray-haired woman. At the lower right is a comb in wing design, the spread pinions outlined with feathers made of tiny garrets and rhinestones. All around the edge of the wings is a border of garnets, and within this a second border of rhinestones.

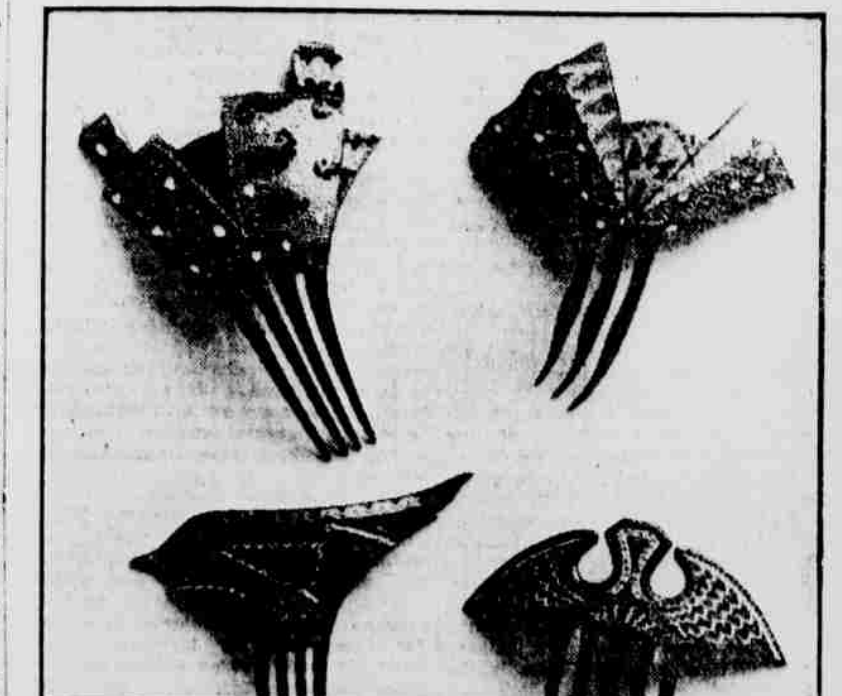
High Spanish combs are becoming more and more fashionable. They demand a piled-up hairdressing, the tall comb making a background for a towering mass of curls of soft puffs. The Spanish comb worn with a low hairdressing loses much of its artistic value and gives an old-maidish suggestion to the head. Sometimes the Spanish comb is thrust obliquely into the hair at one side of the coiffure but its best effect is high at the back,

behind a mass of piled-up puffs. The peacock comb is another fashion of the winter. This comb, worn high on the head, has a fan-shaped top set with imitation sapphires and emeralds and from the jeweled mounting sprout feathery fronds of gaura. The peacock comb takes its name from the headpiece worn by Miss Ruth St. Denis in her dance of "Nur Jehan, Indian Princess of the House of Akbar." This princess was supposed to be so vain that she was condemned to be a peacock for life, and the gorgeous costume of the dancer, portraying the peacock princess, is all in tones of shimmering blue and green; the odd head-dress topping a veil of latticed pearls.

There are scores of attractive combs in the straight or curved bar effect, set with rhinestones and colored stones, and mounted on two to six prongs of amber or tortoise shell. These are thrust into the hair in various ways, the glittering line of the

comb's top snuggling into the hair with just the right emphasis of brilliance. One of these combs has a crescent-shaped top of dark shell set with rhinestones on a slender line of silver, the crescent being against the side of the coiffure just back of the ear. Whatever the manner of arranging the back hair now, the front hair is drawn closely against the head, revealing its shape and giving the effect of a small, dainty head crowned with a wealth of tresses—the wealth revealed by an enormous knot at the back or crown, or by many little curls or puffs piled high. Some women can stand the very fashionable drawn-back pompadour, revealing all of the forehead; but the style is too trying for the average face; so fashion permits a becoming little fringe, or softly framing waves emanating from a side-parting and drawn low over the forehead. But these locks and waves must be exquisitely neat; every hair must lie just so, without a hint of frizziness.

If the hair has just been marcelled, it is best to wear a net over it to restrain the dry, fluffy effect. After a day or two of brushing the marcel wave will be smoother and the net may be dispensed with.



Splendid with color are these new combs adapted from designs by Bakst.

neck. Bronze dancing slippers with sandal straps of ribbon are laced over pale-colored silk socks in the tint of the sash.

For a slightly older girl is a coat of fawn serge, smartly trimmed with black buttons and a three-tier belt of varnished leather which passes under flat panels at back and front of the garment. These panels form deep pleats at the bottom of the coat and give it the required fullness. At the shoulder they are more tucks pinched in the material, so it will be seen that this coat has a decidedly circular cut though the effect is flat at back and front.

Small Skirts Must Flare.

The silhouette of the wee maid has undergone a change like that of her mamma, her nurse, her kindergarten teacher—and all other feminine folk in her world. Her small petticoats are frilled and starched now, to make them stand out crisply, and if she is past babyhood's age she may have a coat or her spring frock of worsted or silk material. Many of the serge frocks for schoolgirls of ten to sixteen years are faced with a very flexible interlining which may be set upon slid upon and romped upon without becoming crushed, so elastic is its fiber. A frock for a girl of eleven is of navy blue henrietta cloth with smocking all around a rounded yoke which dips down at the front into a deep U. A belt of white kid passes through slashes just below the waistline, drawing the full frock in to the slender figure and the skirt flares out smartly. Collar and cuffs of this engaging frock are of white handkerchief linen with the tiniest of tiny plisse frills at the edge.

Pin Tucks Even On School Frocks.

Everything is pintucked except wry materials like serge which do not take to hand-tucking nicely. An olive green crepe de chine frock for a little girl has groups of pintucks, between box pleats from shoulder to a low waistline. Down the center front is a row of closely placed buttons covered with the material. The sash is also of the olive green crepe de chine with knotted ends and dull gold bows at the front. Collar and cuffs are of cream colored mousseline.

There is no lovelier way to make an organdie frock for a little girl than with pintucks and other tucks in

graduated width. Tucks are so easily made, requiring only time and patience, that they are an admirable trimming for the frock made at home.

Little dresses with ruffles at the edge are charming on tall, slender girls of ten years or over. So many ruffles are apt to make a smaller tot look roly-poly and dumpy.

Sport Skirts? To Be Sure!

Of course the little girl has her natty sport skirt, this year, made of bright colored Scotch plaid preferably, and of course the skirt has pockets in which hands may be boyishly tucked. Very correct is a sport skirt of Mackenzie tartan—one of the handsomest of the clan plaids—with box pleats depending from a wide belt, buttoned toward one side. The belt is worn low, buttoning underneath to a long-waisted skirt much like a small boy's, with starched, tucked fronts, coat sleeves, breast pocket and turnover lion collar with Windsor tie—an excellent play costume for summer mornings at mountain or shore!

Pique is fashionable this season and many new weaves have been brought out. It is really wonderful how so many variations can be accomplished on the simple pique stripe. The frock of pique pictured shows a new idea in the rounded tab dropped over the sash. There is another tab at the back, and the two tabs keep the loose black velvet sash in position. Collar and cuffs are of handkerchief linen and both collar and belt-bands are held down by white crochet buttons embroidered over in black. This model would reproduce well in pink or green linen, with white collar and cuffs, or in yellow linen.

Rompers Ready for Summer Play.

Two new styles of rompers are pictured; one for beach wear, made of corduroy with strappings and belt of linen. This romper is a bit warmer than a linen or cotton garment and may be worn like a bathing suit, with no other clothing underneath. Then if a small somebody goes paddling too far, the home-going raiment will not become hopelessly wet. The shady beach hat of washable fabric is to be commended also.

Prettier than the ordinary shapeless romper is a new play garment for babyhood—babyhood that is, big enough to scramble and romp in the